

Jiheng Bi (Alex)
Composer/Pianist
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EDUCATION

Department of Music, University of Delaware	Feb. 2016 – Dec. 2017
★M.M. in Composition, GPA: 3.760/4.0	
★Recipient of Graduate Assistantship from the UD Masters Players Concert Series	
Central Conservatory of Music	Sep. 2009 – Jul. 2014
★B.A. in Music Composition	
★GPA:3.59/4.0	
Professional Organ Training, University of Delaware	2017
Professional Piano Training in China	1994 - 2014

PROFESSIONAL ENGAGEMENTS (selected)

Collaborative Piano, The Music School of Delaware	Sep. 2018 - Present
Piano Instruction, University of Delaware Community Music School	Mar. 2018 - Present
<i>Supervisor: Laura Kerst</i>	
Music Arrangement, University of Delaware Masters Players Concert Series	Oct. 2017 - Present
<i>Director: Xiang Gao</i>	
Piano Accompaniment, University of Delaware Blue and Gold Choir	Aug. 2017 - Present
<i>Director: Christine Hadfield and Debra Arnold</i>	
Piano Performing, UD Community Music School Musical Theatre Camp	Jul. 2018
<i>Director: Joshua Baker</i>	
Piano Accompaniment, UD Community Music School Choir Camp	Jun. 2018
<i>Director: Christine Hadfield and Debra Arnold</i>	
Music Arrangement, Orchestration and Videography Assistant,	Mar. 2018 – Apr. 2018
University of Delaware National Parks Promotion Music Video Project: <i>Glory Arches</i>	<i>Director: Xiang Gao</i>
Concert Recording Crew, University of Delaware	Aug. 2017 – Aug. 2018
<i>Supervisor: John Fredenburg</i>	
Piano Performing, Master Players Music Festival & School	Jul. 2017 - Aug. 2017
<i>Director: Xiang Gao</i>	
Music Arrangement, Master Players Music Festival & School	Jul. 2017 - Aug. 2017
<i>Director: Xiang Gao</i>	
International Faculty Artist Manager, Master Players Music Festival & School	Jul. 2016 - Aug. 2016
<i>Director: Xiang Gao</i>	

COMPOSITION (selected)

Individual Compositions

<i>Piano Trio</i>	in progress
Violin, cello and piano	
<i>A Dream</i>	2018
SATB	
<i>Prayer</i>	2017
Organ solo; premiered Dec. 10 th , 2018	
<i>Address to the Toothache</i>	2017
For the 2018 UDOT Opera Workshop/Composition Studio Project; premiered Apr. 15 th , 2018	
<u>Clown in the Moon</u>	2016
Contralto, oboe, cello, harp and marimba; premiered Mar. 9 th , 2017	

<i>Origination</i>	2015
Clarinet, cello and piano; premiered May 2015	
<i>Stairs</i>	2014
Orchestra	
<i>Discord</i>	2011
Strings and woodwinds	
<i>Encounter</i>	2011
Strings and woodwinds	
<i>Fragrance</i>	2010
Piano solo; premiered May 2010	
<i>Shadow of Sail</i>	2009
Piano solo; premiered Jun. 2009	

Composition Commissions

Murmuring's Land - commissioned by Yuwen Xue, for animation *Murmuring's Land* created by student artists in Communication University of China; a work for piano and mixed sound effects; premiered in Summer 2013

I'm - commissioned by Yuwen Xue, for animation *I'm* created by student artists in Communication University of China; a work for piano quartet; premiered in Summer 2012

Anthem of the Guangzhou First Kindergarten - commissioned by the Guangzhou First Kindergarten; a work for choir and piano

Music Arrangements

[Sunshine](#) (original music by Gang Chen) 2018

Performed by 6-wire and the University of Delaware Symphony Orchestra
May - Jun 2018, UDSO China Tour

[Libertango](#) (composed by A. Piazzolla) 2018

Performed by 6-wire and the University of Delaware Symphony Orchestra
May - Jun 2018, UDSO China Tour

[Glory Arches: America's Natural Symphony](#) (composed by A. Dvorak, G. Faure and Xiang Gao)

Performed by Xiang Gao; Apr 2018

[Holiday Medley](#) (composed by B. Wells, M. Torme, J.F. Coots, E. Pola and G. Wyle) 2017

Performed by Steve Lippia, the University of Delaware Jazz Ensemble 1 and 6-wire
Dec 2017, Holiday Pops: Frank Sinatra's Coming to Town

Honors, Awards

Selected as pianist for the Board of Trustees of the University of Delaware in 2018

Selected as pianist for the Board of Trustees of the University of Delaware in 2017

Selected as composer for Network for New Music's 2018 Solo Piano competition – work to be premiered and recorded in April 2018 by members of NNM

Teachers in Composition

Primary Instructors

Dr. Jennifer Margaret Barker, professor of University of Delaware, USA

Dr. Liqiang Dong, professor of Central Conservatory of Music, China

Dr. Min Xiang, professor of Central Conservatory of Music, China

Xiaogang Ye, vice president and professor of Central Conservatory of Music, China Additional Studies (Composition)

Dr. Robert Patterson, freelance composer and member of the Memphis Symphony, USA

Dr. Joseph Vella, premiere composer and conductor in Malta, professor at the University of Malta, Malta
Masterclasses and Workshops (Composition)

Caroline Shaw, freelance composer and recipient of the Pulitzer Prize for Music, USA

Dr. Robert Patterson, freelance composer and member of the Memphis Symphony, USA

Dr. Joseph Vella, premiere composer and conductor in Malta, professor at the University of Malta, Malta

Sergio Roberto de Oliveira, freelance composer, Rio de Janeiro, Brazil

Dr. Liduino Pitombeira, professor de Composição Escola de Música – UFRJ, Brazil Additional Studies
(Theory)

Dr. Philip Duker, professor of University of Delaware, USA

Dr. Daniel B. Stevens, professor of University of Delaware, USA

Dr. Jennifer Shafer, professor of University of Delaware, USA

COLLABORATIVE PIANO EXPERIENCES (selected)

Concerts

- University of Delaware Community Music School Choir Camp Concert (Piano) Jun. 2018
- The University of Delaware Children's Choir Spring Concert (Piano) Apr. 2018
- Opera *Waulking in the Glen* (Piano) Apr. 2018
- 2018 University of Delaware Opera Theatre Opera Workshop/Composition Studio Project
- A CHORAL CELEBRATION (piano) Dec. 2018
- Opera *The Gift of the Magi* by David Conte (Piano) Nov. 2017
- OPERA NOW!
- *Invention for solo piano (2017)* by Wenxuan Li (Piano) Aug. 2017
- Chamber Music Competition Winners Concert II
- *Sonata for Violin and Piano No. 1 in A Major, Op. 13: II. Andante* by G. Faure (Piano) Aug. 2017
- Chamber Music Competition Winners Concert I
- The First PhilaDELphia Viola Society - Concert of All Romanian Music! (Piano) May 2017
- *An American in Paris* by G. Gershwin (Celeste) Mar. 2017
- Concerto Competition Winners Concert
- Opera *Così fan tutte* by W. A. Mozart (Keyboard) May 2017
- 10th Anniversary Season
- University Strings (Piano) May 2017
- *Symphony No.6 in B Minor, Op.54* by D. Shostakovich (Celeste) May 2017
- *Dona Nobis Pacem* by R. V. Williams (Organ)
- WAR & PEACE
- *Piano Quartet in G Minor (2016)* by Daniel B. Armistead (Piano) Oct. 2016
- SCI/Composition Studio Recital
- *Sonata for Violin and Piano No.5, Op. 24: II. Adagio molto espressivo* by L. V. Beethoven (Piano) Jul. 2016
- IV. Rondo
- Young Artists Chamber Music II
- *Panic! (2016)* by Emily DeWolfson (Piano) Apr. 2016
- SCI/Composition Studio Recital

Music Festival

Master Players Festival & School Jul. 2017

Pianist for premiere of *Invention for solo piano (2017)* by Wenxuan Li

Collaborative pianist for performances of Faure's *Sonata for Violin and Piano No.1*

Master Players Festival & School Jul. 2016

Collaborative pianist for performances of Beethoven's *Spring Sonata*

Teachers in Piano Performance

Dr. Charles Abramovic, professor of Temple University, USA

Zhihua Tang, professor of Michigan State University, USA

Xiaoxue Sun, professor of Beijing Normal University, China

Howard Watkins, pianist of Metropolitan Opera, USA

Organ Instructor

Dr. David Schelat, organist of First Central Presbyterian Church, USA

CONDUCTING EXPERIENCE

Clown in the Moon

2017

Contralto, oboe, cello, harp and marimba; premiered Mar. 9th, 2017

AUDIO RECORDING EXPERIENCE

Coffee Shop by Daniel Despins

2017

Horn Ensemble; recorded May 8th, 2017

PROFESSIONAL MEMBERSHIPS

Society of Composers, Inc., (SCI)

2016 - Present

ASCAP

2017 - Present

SKILLS

- Software: Sibelius, Pro Tools, Logic Pro, Microsoft Office, Adobe Lightroom
- Languages: Cantonese and Mandarin (Native), English (Fluent), Japanese (Intermediate)
- Golf (eight years of professional training)